

Surendranath College for Women organise

Faculty Development Programme

Online)

on

'Indigenous Roots: From Tradition to Modernity'

> 15-22 September 2025 via Google Meet

E-Certificates would be provided to all participants on successful completion of the programme





# Schedule Day 1- 15/09/2025

'রক্তকরবী'র কাটাকুটি ও শ্রমিক শ্রেণির ইতিহাস সম্বন্ধে কিছু কথা Dr. Biswajit Roy-6.30 pm-9 pm

## Day 2-16/09/2025

The Art of Kantha: The Journey of its Collection from Local to Global
Dr. Rituparna Basu-7pm- 9pm

#### Day 3-17/09/2025

Tracing Photo Culture Through Early Bangla Publication and Present Practice,-Dr. Arpan Mukherjee & Dr. Shreya Mukherjee-7pm-9pm

## Day 4-18/09/2025

'সমাজসচেতন নাট্যকার উৎপল দত্ত ও তাঁর বিপ্লবী নাট্য প্রযোজনা,' Dr.Siddhartha Chakraborty-7pm- 9pm

### Day 5- 19/09/2025

Indigenism, Modernity and the International: A Few Case Studies Towards
Comprehending the Shift in Visual Art from Bengal School to the Nineteen Forties'
Dr. Sanjoy Kumar Mallik-7pm- 9pm

#### Day 6-20/09/2025

'The History and Legacy of the Eastern Indian Buddhist Monasteries in Jonang
Taranath's Writing,'
-Dr. Priyanku Chakraborty7pm- 9pm

## Day 7 -22/09/2025

'হাজার বছরের বাংলা গান ও বাঙালিয়ানা,' Sri Manab Bandopadhyay (Offline)

Venue- Auditorium, Surendranath College for Women
11:30 onwards